

AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.
Monday, matinee and night, and Tuesday, matinee and night, "The Blindness of Virtue" Wednesday, matinee and night, "The Red Widow" Saturday, matinee and night, "Bought and Paid For."

BIJOU THEATRE.
Grayce Scott Company in "The Little Minister" all the week; matinee Monday, Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith vaudeville all the week; matinee daily.

COLONIAL THEATRE.
Vaudeville.

REGENT THEATRE.
Pictures.

"The Red Widow."
"The Red Widow," the musical play, comes to the Academy Wednesday, matinee and night.

Miss Edna Mason, who sings the title role, has been identified with many of the best productions made in this country. She is an actress as well as a prima donna.

Frank W. Shea will be seen as the wealthy correct manufacturer, who becomes entangled with the Russian secret police. He has much clever work to his credit, but is likely best remembered on account of his association with "The Merry Widow" with which he was seen for many years.

All of the other principals are people well known in the dramatic profession. Ynez Dean has been with most of the prominent stars, but her present part is said to be better suited to her than any in which she has yet been seen. Lillian Ludlow, who is the ingenue with "The Red Widow," was one of the famous "Three Twins" Tama Girls. She was, however, in vaudeville, playing in the big B. F. Keith houses when secured for her present role. William Pruetto, Jr., another of the all-star "Red Widow" cast, comes of an old theatrical family. His father, William Pruetto, Sr., is even to-day considered the best baritone to be found for musical comedy. The other principals are Theodore Martin, Kevin Clark, Joseph Carter, Leonard Delmore and Wymont Smith, all players who have earned their laurels. "The Red Widow" chorus is one of its features.

"Bought and Paid For."
A drama that will go down into history as one of the greatest successes of a decade is "Bought and Paid For," which comes to the Academy on Saturday, matinee and night, direct from William A. Brady's playhouse, New York, where this vivid story of American life held playgoers spellbound for nearly 500 performances. It enjoys one of the longest runs ever accorded a dramatic production in the metropolis. Manager Brady is sending to this city the complete Playhouse production and cast, which has made this comedy drama one of the delights of the present day. The play was seen at the Academy last season and won the highest praise from hundreds of people.

"The Little Minister" at Bijou.
When Miss Grayce Scott and her company of players appear in "The Little Minister" beginning to-morrow afternoon, with a special Washington's Birthday matinee, inaugurating another week for these popular entertainers, two ambitions will have been achieved. Miss Scott has always been anxious to portray Lady Babbie, the heroine of J. M. Barrie's wonderful story, and her friends here have been



LOUIE EMERY, HENRY DOUGLAS AND JOHN MAY, IN "THE BLINDNESS OF VIRTUE," ACADEMY, TO-MORROW AND TUESDAY, MATINEE EACH DAY.



MISS GRAYCE SCOTT.

pleading with her to offer the play. Now it's all done. It would have been done much earlier, except that there was considerable trouble in securing the play.

"The Little Minister" is probably the most expensive production offered by stock companies, and, more to the point, the owners of the producing rights are very particular as to where and by whom it is to be played. Not every stock company is granted the privilege of acting "The Little Minister." Therefore, Manager DeWitt Newing considers himself particularly fortunate, and may be pardoned for a certain pride he has in announcing that Richmond first, and Miss Scott next, have been favored in this particular.

Grayce Scott should make an excellent Lady Babbie. Those who know the story, if asked to pick an ideal Bab-

ble, if they also knew Miss Scott, would suggest her without hesitation. As a matter of fact, had Mr. Barrie written his Scotch epic with Miss Scott in mind, he could not more nearly have portrayed her. The dash and fire of the girl, her sheer love of life, her natural womanliness, with just that bit of spice needed to add zest to the character, her love for the Little Minister—very impulsive of her stage career are merely parts of Grayce Scott, the woman.

However, though Miss Scott, in the important role of Babbie, is going to give a striking performance, she is by no means all of that performance. Mr. Bassett, as Rob Dow; Mr. Lynch, as Joe Cruikshanks; Mr. Berthelet, as Thomas Whammond; Mr. Newing, as Sweeney Dow; and Mr. Warner, as Gavin Dishart, the Little Minister, are all important parts of what is sure to be a delightful whole. The company has been augmented for this production and special scenery has been painted. While it will be more pretentious than anything yet attempted, there will not be lacking that same attention to detail, which has characterized all offerings thus far.

"The Blindness of Virtue."
One of the most widely discussed plays produced in years will be seen at the Academy Monday and Tuesday, with a matinee each day, when William Morris's company of English players from the Little Theatre, London, will present "The Blindness of Virtue," by Cosmo Hamilton. This play enjoyed long runs when presented in Chicago and Boston last season, so much so that the company has been brought over again for a second tour of this country. "The Blindness of Virtue" was dramatized from Mr. Hamilton's novel of that title at the earnest request of the Bishop of London, and deals with a question now being discussed by every right-minded person in the country—whether children should be brought up in ignorance of problems they will have to face later in life. Though a serious subject, it is veiled behind brilliant comedy, and is so delicately handled as not to offend the most sensitive. The original English company will be seen here, and the beautiful stage settings, representing the garden and home of an English vicar near London, are unusually artistic and complete.

The cast of English players includes Gerald Henson, who appeared in the original runs of "Milestones" and "The Blindness of Virtue" in London; Henry

COLONIAL
SIGN OF GOOD SHOWS

The Home of Good Shows.

Monday, Tuesday, Wednesday.

A Bill of Incomparable Comedy Features.

Foy and Clark

Presenting their Side-Splitting Comedy Concert, "The Fountain of Youth."

Matinee Daily at 8 o'clock.

Kathryn Jamison Trio

Three Budding Beauties in a Catchy Rendition of Popular Songs. Interpolated with Tantalizing Music.

Twice Nightly, 7:15 and 9:00 o'clock.

Claude Ranf

The Diner Who Dines Aloft. Daring Feats of Wonderful Sensationalism.

Visit Richmond's "Busy Corner"

Country Store Every

Wednesday Night at Both Performances. Let us serve you with a barrel of laughter.

Always Something New and Original.

LeRoy and Howard

Those Smart Cabaretists.

The Wonder Kettle

Vaudeville's Newest and Most Astonishing and Spectacular Novelty.

Nothing But Girls Week March 2d.

Douglas, a prominent player in "Rutherford and Son" at the Little Theatre, London; John May, who was for several years in the London company of Sir George Alexander; Miss Helena Parsons, Miss Marie Ault, who was also a member of "Rutherford and Son" in London and New York; Misses Margarette Celler, Louie Emery and Beryl Henson, of the Theatre Royal, Drury Lane, His Majesty's and St. James Theatres.

"The Green Beetle" at Keith's Lyric.
"The Green Beetle" will be the sensational premier feature among several other stellar attractions at Keith's Lyric this week. This is an odd, atmospheric and powerful two-part Chinese play, and has been in the public eye in New York City since its initial production this season. It is a revelation of the dreadful snares and devices of the criminal Chinese resort.

"The Green Beetle" is the work of John Willard, and Madge DeVoe will give her startling characterization of the young wife who falls into the power of the merciless Chinese merchant.

The New York dramatic critics stated

ACADEMY--To-Morrow & Tuesday
MATINEE EACH DAY.

The Most Discussed Play On the Stage Today.

The Sensational Success of Two Continents.

WILLIAM MORRIS' COMPANY OF ENGLISH PLAYERS
From the Little Theatre, London

—IN—
THE BLINDNESS OF VIRTUE

Cosmo Hamilton Gripping Play of Love and Life
DRAMATIZED AT THE REQUEST OF THE BISHOP OF LONDON

A PROBLEM SOLVED, NOT A PROBLEM PLAY

One Year in London
19 Weeks in Chicago
12 weeks in Boston

Every Mother and Girl in Love Should See this Play

PRICES: Matinee, 25c to \$1.00; Night, 50c to \$1.50.

Wednesday--Matinee and Night

The N. Y. Astor Theatre Musical Comedy Triumph.

The Red Widow

By CHANNING POLLOCK, RENNOLD WOLF and CHARLES GEBEST.

—WITH—
FIFTY FROLICKING FUNSTERS

AND THE ENTIRE ORIGINAL PRODUCTION.

"Catches on like a house afire."—N. Y. World.

PRICES: Matinee, 25c to \$1.00; Night, 50c to \$1.50.

Saturday--Matinee and Night

WILLIAM A. BRADY, Ltd., Presents New York's Greatest Triumph.

Bought and Paid For

By GEORGE BROADHURST.

A Realistic Play that Touches the Heart Strings—A Masterpiece of Stage Realism.

As Played for One Consecutive Year at Wm. A. Brady's Playhouse, New York, with the Same Great Cast and Complete Production.

PRICES: Matinee, 25c to \$1.00; Night, 50c to \$1.50.

B.F. KEITH'S LYRIC

DAILY-MATINEE 2-30-1000 SEATS 25¢

BOX-SEATS 50¢

EVERY-NIGHT 8-30-15-25-35-50-75¢

BOX-SEATS 1.00

THE HOME OF REAL VAUDEVILLE

WEEK OF FEBRUARY 23d.

Joseph Hart Presents

"THE GREEN BEETLE"

A Chinese Fantasy.

The Most Novel Offering in Vaudeville.

Hoey and Lee

Dialect Comedians and Parodists.

Herron and Gaylord

"Two Corking Girls."

Charles R. Sweet

"A Musical Burglar."

Lew and Mollie Hunting

Late of the Four Huntings.

The Four Bards

Sensational Gymnasts.

Alexander Bros.

World's Greatest Ball Bouncers.

NEW PATHE PICTURES.

Lillie Langtry

IN

"HIS NEIGHBOR'S WIFE."

Little Theatre

Monday, Feb. 23d.

that it was a graphic portrayal. The original production will be presented here in every detail.

In direct opposition to "The Green Beetle" will be seen Hoey and Lee, two Hebrew parodists. These two men have been vaudeville favorites for a long time. They are comedians really entitled to the word, and their parodies and satires upon various national conditions and timely topics are given in the breeziest possible manner.

"Detecting," as presented by Lew and Mollie Hunting, late of the "Four Huntings," is a clever bit of satire on everyday life, showing how two people can make a mistake, get tangled up in funny complications and finally find out who is who.

During the action of the sketch some clever dancing is introduced by Miss Hunting, who wears some stunning gowns.

An exceptionally clever gymnastic exhibition is presented by the Four Bards, the originators of many sensational leaps and dives and other gymnastic feats.

The Alexander Brothers, declared to be the world's greatest ball bouncers, present a distinctly novel attraction.

Charles R. Sweet, the musical burglar, presents a planologue act, in which he mingles conversational songs with some excellent piano playing and a good bit of unexpected comedy surprises. Mr. Sweet's idea of entertaining the public is entirely original and is something out of the ordinary in vaudeville offerings.

Despite the great demand for them, there are very few good teams of comedienne in vaudeville. Two women,

with the knack of fun-making who can work together, seem to be a rare combination, but Bertie Herron and Bonnie Gaylord make up a real team. They have a most novel and amusing vehicle in which they are supposed to be a team of blackface comedienne making a "quick jump." First they are seen finishing their act, then on a Pullman car, where it is doubtful if you would recognize them as the same couple.

At the Colonial.

Foy and Clark, in their elaborate comedy production entitled "The Spring of Youth," will feature the bill for the first half of the week, starting to-morrow, at the Colonial. This is said to be one of the best offerings seen at the popular-priced vaudeville theatre in several weeks, and the reputation of the duo as comedienne would indicate that there will be no lack of comedy and comical situations in the playlet. Special scenery is carried, which will greatly enhance the beauty of the novelty.

The Kathryn Jamison Trio will offer a high-class singing and musical act (Continued on Eleventh Page.)



MISS LILLIAN LUDLOW, A TANGO EXPERT, WITH "THE RED WIDOW," ACADEMY, WEDNESDAY, MATINEE AND NIGHT.



MADGE VOE, IN "THE GREEN BEETLE," KEITH'S LYRIC.

Grayce Scott Bijou

WEEK FEB. 23d

MISS GRAYCE SCOTT

AND HER COMPANY

Presenting

The Little Minister

BY J. M. BARRIE

SPECIAL WASHINGTON'S BIRTHDAY MATINEE MONDAY